

@the U Club

The quarterly newsletter of the University Club of Toronto

September, 2016

Editor: Donald Rumball



Diana Wiley introducing the New Orford String Quartet
at a concert held in the lounge

Music programming @uct

By Diana Wiley

Over the past few years, we have been building an exceptional music program, with classical, opera and jazz concerts performed by world class musicians.

Much of the music we program was originally intended for the kinds of physical spaces the Club offers: intimate rooms where the music becomes an exchange between the musicians and the audience. Enveloped in sound in our acoustically wonderful Library, our members and guests revel in the ability to experience live music in close proximity and to mingle with the artists over dinner and drinks. The musicians tell us they are inspired by the elegance of the setting and the rapt attention of their listeners.

Here are some of the highlights from last year's season:

The New Orford String Quartet

The award-winning New Orford String Quartet, now halfway through its three-year term as our Artists-in-Residence, is the jewel in our crown. Each member of the quartet is also a principal in a major orchestra: violinist Jonathan Crow is Concertmaster of the Toronto Symphony Orchestra (and Artistic Director of Toronto Summer Music); violinist Andrew Wan is Concertmaster of the Montreal Symphony Orchestra; Eric Nowlin is principal violist of the Detroit Symphony Orchestra; and Brian Manker is principal cellist of the Montreal Symphony Orchestra.

As the quartet's residency coincides with their project to perform all of Beethoven's string quartets, we are the beneficiaries of an extraordinary learning opportunity. Prior to each concert, the quartet introduces us to the music we are about to hear by playing extracts and illustrating how the piece is put together. They show us how experimental Beethoven was in his time, and how startlingly modern some of his work still sounds. We also get a sense of how the quartet functions as individual voices within the strict discipline of the string quartet idiom, giving credence to a comment often attributed to Goethe, "One hears four intelligent people conversing with one another, and believes one might learn something from their discourse."

Tapestry Opera

We will continue to collaborate with Tapestry Opera, who presented two opera evenings last season: one featuring opera stars mezzo-soprano Krisztina Szabó and tenor David Pomeroy, who filled the Library with thrilling sounds in an evening of best-loved opera arias; and the other a working rehearsal with the full orchestra and cast of a brand new opera that was performed to critical acclaim a week later.

Jazz evenings

Part of the fun of the music evenings is that they include reimagining the Club's spaces. For the jazz evenings, we

Why this?

By Donald Rumball

It's been quite a few years since the Club produced a newsletter and we hope this re-launch will bring all our members closer to the varied activities of our Club and its members. It will focus on how members use and enjoy "the U Club" and we want it to be enjoyable, amusing and/or interesting, in no particular order. As the articles will be written entirely by members, we would love to read your thoughts on anything you want to share – your experiences staying at affiliate clubs, perhaps, or an event or meal at the Club that tickled your fancy. Or a review of a book you read in one of UCT's book clubs, a movie you caught in our Friday night series, a discussion you had in one of our roundtable discussion groups. Anecdotes giving a bit of Club history are also of great interest.

"@the U Club" will evolve as we gain experience and get to know what you like, so please pitch in. You can even be the Editor of one quarterly if that is your heart's desire.



At the Winter Ball (left to right): KlausKoeppen, Cornelia and Kerry Mews and guests

transform the upstairs dining room into a nightclub, with atmospheric lighting and fabulous food at intimate tables. This past season we were seduced by the emotional intensity and ethereal voice of Diana Panton, the 2015 Juno award-winner for best jazz vocalist. On a cold winter evening, the eleven-piece Wintergarten Orchestra delighted us with their spirited evocations of the jazz of the Weimar Republic and Prohibition America at our Downton Abbey Winter Ball. Our spring Brazilian jazz evening presaged the summer's heat wave.

The Club shines on these music evenings, so please support them and bring friends, colleagues and relatives.

President's message

It is a great pleasure to see the renaissance of the newsletter for the University Club of Toronto. Over the past few years, most of our communications have focused on our upcoming events and it is time for us to review our recent activities. It has been a very active year at the Club and I have enjoyed many of our tremendous events.

Dining, at lunch-time and in the evening, remains one of our core activities. We made a commitment to members that "white-tablecloth" dining would be available at lunch and dinner on Wednesdays, Thursday and Fridays, generally in the Library. This has been a great success and we have seen an

increase in member dining on these nights.

In the fall, we are continuing this evolution, aiming at making the Library the default dining venue every day of the week and returning the Bar to its traditional purpose of an informal, friendly place to meet and have a drink, with light food available. This initiative will take

place gradually. Right now, the Bar has casual seating and low tables where you can enjoy a drink, as well as the more traditional tables for dining that have been there for several decades. During the Olympic Games, we have had a television

operating in the bar and this has been well received. On a trial basis, we are keeping this television in place.

I look forward to seeing a good turnout of members this fall and hope you will join us at the Annual Meeting on September 29.

A new board committee: membership engagement and promotions

By Diana Wiley

The Membership Engagement and Promotions Committee has not let the grass grow under its feet in its first year of operation. Its mandate is to develop and promote initiatives that will enrich members' Club experience, either through existing activities or by creating new ones. The first steps in this program are to ascertain how well the Club is meeting member expectations (hence, the detailed survey we have planned for this Fall), and to assist new members in finding kindred spirits in the club.

In practice, this has translated into a formal process for welcoming new members into the Club individually and suggesting ways for them to become involved to whatever extent they wish. Apart from making them aware of the many activities in the Club, this initiative seeks to encourage new members to join one of our many committees; it's a great way to meet new people and, by making a contribution, it helps find a niche within the Club. We are actively looking for 'mentors' to help new members find their way around the Club through their first year.

This quarterly newsletter is another initiative of our committee. We will rely on members to volunteer their erudition under the direction of a member chosen from our list of putative editors (we welcome the addition of other members to the list).

Over the course of the coming year, if you come across an initiative that piques your interest, we'd be delighted to follow up with you. Contact us at:

MembershipEngagement@universitycluboftoronto.com

Book clubs

By Donald Rumball

The permanent members of the Round Table have been enjoying their own small book club for four years now (roughly 6 times a year). We read mostly non-fiction (with a slight bias for anything to do with 20th-century wars), going back as far as 1177BC all the way up to the 21st century, with its flash trading, politics and plutocrats. We have explored three novels, but they are more challenging because you have to read the novel to find out what you think. As you might expect, the meetings don't always stick to the topic, but they never fail to be interesting!

A new club for business books is planned for the Fall, in the hope it will interest a broad cross-section of members. It is being organized by Andree Shore, who will welcome any expressions of interest.



Lawren Harris

By Neil Guthrie

Lawren Harris has long been seen as a leading figure in Canadian art of the twentieth century, but all of a sudden he is a hotter commodity than ever before. This is attributable, at least in part, to what might be called The Steve Martin Factor.

Martin, the American actor, is an art collector – and he has recently discovered Harris. He co-curated ‘The Idea of North’, an exhibition of Harris’s paintings that is now entering the final weeks of a two-and-a-half-month run at the Art Gallery of Ontario. The exhibition was previously at the Hammer Museum in Los Angeles and the Museum of Fine Art in Boston. I saw the Boston version of the show (smaller in scale than the AGO’s) and, frankly, came away from it thinking that the artist’s scenes of the Arctic, while powerful individually, suffer from a certain formulaic quality when seen as a group. The art-buying public does not seem to share my reservations, or at least not the bidder who paid a record price for a Harris oil sketch of Algoma at the Consignor Canadian Fine Art auction in June.

All this renewed interest in Lawren Harris should remind us of the riches we have in the art collection at the University Club. We possess a magnificent canvas of a scene in Algoma (‘Northern Lake’, c. 1926), which hangs in the Main Lounge, and a fine collection of works on paper in the President’s Suite. Among the latter is a group of very beautiful and richly toned pencil drawings of Toronto street scenes that date from about 1908-10. They are proof that Harris was a good draughtsman, and provide an important historical record of views that have long since vanished. There are also some later Arctic ink drawings by Harris which leave me a bit, er, cold.

Harris became a member of the Club in 1915. The son of a very rich manufacturer of farm implements, Harris bankrolled his relatively impecunious painting friends (who became the Group of Seven in 1920), many of whom had day jobs as graphic artists. Harris built the Studio Building in the Rosedale Ravine for them and used the University Club as a vehicle for the display of their works (and his own).



“Northern Lake” by Lawren Harris, now hanging in the Club Lounge



From the Club’s collection of works on paper by Lawren Harris

The Club acquired some Canadian paintings in its early years at University Avenue, but the real collecting began in the late 1940s with the gift of Franklin Carmichael’s ‘Leaf Pattern’. The Art Committee wanted to buy Harris’s ‘Northern Lake’ to complement the Carmichael, but could not afford it; a prominent member, R.S. Waldie, bought the painting and gave it to the Club. As a result of these gifts and careful acquisitions over the years, the Club now has a collection of twentieth-century Canadian paintings that is of museum calibre. The collection is important for its quality, but also for its history and its coherence as a collection.

The Art Committee recently contacted Mr. Martin, inviting him to see an otherwise inaccessible group of works by his favourite Canadian artist. We have yet to hear back from him (or his people), but we are hopeful that we can entice – and maybe dazzle – him with the works by Lawren Harris and his contemporaries that we are fortunate enough to call our own.

The June Golf Outing

By Maneesh Mehta

On a gorgeous summer day, nine members spent a wonderful afternoon playing a friendly round of golf at the Ladies’ Golf Club of Toronto. It cannot be verified if our scores were all lower than usual but it wasn’t for lack of trying as Karen arranged for Jamie Steedman, one of the Club’s pros, to provide some valuable tips to all of the players before we teed off.

There is, nonetheless, a glimmer of hope that we really have improved our games as we finished a lot sooner than when we were last at the LGCT in October. We harbour hopes that the reason for this was that our players hit fewer of their balls into the rough, the trees and the water.

Speaking for myself, Jamie has certainly improved my game after just a few lessons. However, Ross Peebles, with his accustomed dry wit, remarked: “My usual golf game was totally offset by the company and the weather, which were spectacular.”

It should not pass notice that Jamie confided in me how impressed she was with the level of fitness of everyone who regularly participates in Karen’s classes!



At the 19th hole (left to right): Austin Riley, Ross Peebles, Jenny Mercer, Brian Bellmore, Allen Loney, Maneesh Mehta (standing) Linda Peck and Karen Csida

At the 19th hole, the camaraderie lived up to its usual reputation and was followed by a spectacular lobster dinner that was on special at the LGCT. Everyone who has taken part in these outings enjoys it immensely. We had a few regrets from members who would have liked to participate and we hope that more members will be able to join us on September 26 for the annual tournament, when our rather grand cups will be presented to the winners of the gross and net competitions.

Reciprocal Clubs

The Lansdowne Club

By Neil Guthrie

The Lansdowne Club is a great place to stay in London, for a variety of reasons. The location – in Mayfair, between Piccadilly and Berkeley Square – is unbeatable. And so, for central London, is the price. As a friend put it: “You can barely get lunch in Mayfair for that!” Other pluses are a (slightly) more relaxed dress code than some of our other reciprocals, and good fitness facilities that include a fabulous 1930s swimming pool.



The Lansdowne Club is an elegant drawing room and the Oval Room, with a frieze by Cipriani.

In 1930, Westminster Council decided that it needed to link Curzon Street and Berkeley Square, which resulted in the dismemberment of the house. The Metropolitan Museum and the Philadelphia Museum of Art each acquired a room, as did Lloyd’s (which moved it to its new headquarters in 1986 and uses it as a boardroom). The remaining half of the house was renovated in exuberant *Art déco*, and opened as a private club in 1935. It was the first London club to be open to both men and women. The clubhouse was extensively modernised in 2000. The latest refurbishment has left the bedrooms a bit

bland, but they’re comfortable and have better bathrooms than might be expected.

Near at hand are the Royal Academy, Curzon Street, Shepherd Market (where there are still signs in doorways for ‘beautiful young ladies’ upstairs), Berkeley Square (where no nightingales sing), Bond Street ... And, if you’re travelling relatively light, Heathrow is accessible by Tube without the need to change lines.

Summer Wines and French Country Buffet



Bryan Graham sharing his wisdom on the wines of Alsace to an appreciative audience

By Nico Barrett

For the past several summers, Bryan Graham, our immediate past president, has brought to the Club his reflections on the wines of a particular region of France. In July, his tasting of bottled summer focussed on the crisp, tasteful wines of Alsace.

The evening kicked off with a lively social gathering of 50 members and guests, facilitated by an abundant serving of a fine sparkling rose from the region and a smattering of Chef Patrick’s canapes. Three whites (a Riesling, a Gewurztraminer and a Sylvaner) were poured and sampled as was a rather delicate Pinot Noir. The region, famed for its floral and spicy



Tasting the Alsatian rosé (left to right): Mike Haddad, Esther Shipman, Jonathan Scott, John Sayers, James Reed, Sean Lawrence

wines provided an opportunity for Chef Patrick to demonstrate his mastery of regional French cooking as he prepared a spectacular buffet of various regional dishes.

Bryan and Mary spend ten weeks a year in their home in south-west France, and we look forward to a continuation well into the future of this most enjoyable summer tradition

Cultivating Your Health in the 21st century

By Karen Csida, (Sports Director)

When was the last time you felt completely at your best, physically, mentally, and socially? That's how the World Health Organization (WHO) defines good health – a "state of complete physical, mental, and social well-being, and not merely the absence of disease or infirmity." You may be the exception, but, for most of us, it's been a while. However, there has never been a better time to do something about it.

We are in the middle of a global paradigm shift that is reshaping our lives and our future with leading-edge health technology that builds on time-honored traditional body-

wisdom. It is exciting but it can be overwhelming. Most people don't realize that good health is a dynamic condition resulting from a body's constant adaptation as it adjusts to stresses and changes in the environment; the body's goal is to maintain an inner equilibrium called homeostasis or a steady state of well-being. Your body is working much harder than you think, even when you're at rest! But it needs your help. In this and the following editions of the newsletter, we'll give you some useful tips to help your body do what it's supposed to do.

The first step, just like in a legal case, doctor's visit or consulting project, is to assess the current situation. Before we can develop a customized plan to improve your health, we need to get a deep, comprehensive understanding of your health picture today. This is an exercise that would have been impossible as recently as a decade ago, because, although our bodies have been around for millennia, recent breakthroughs in health technology are changing what's possible for us now.

So take a few minutes to fill in the boxes in the following test to reveal your current level of health so that we can begin mapping how to get you from where you are today to the next level of health, well-being, and peak performance.

Instructions:

Score each item on the basis of your assessment of your current state compared to where you think you should be:

1 = the worst deficiency

5 = as good as you can be

Your total score: _____

Perfect: 135

Chemical	Mental	Structural	
Nutrition	Spirituality	Posture	
Hormonal	Relationships/family	Muscular balance	
Sleep	Motivation/goals	Joint stability	
Digestion/elimination	Sexuality/intimacy	Flexibility	
Cardiovascular health	Self esteem	Strength/power	
Respiration/Breathing	Concentration	Function	
Body Composition	Enthusiasm/energy	Balance/agility	
Appetite/Cravings	Sociability	Lack of pain	
Heart rate/blood pressure	Work/career	Endurance	

History

"A noteworthy architectural achievement"

By Jeffrey Haylock

On December 13, 1929, on what would these days have been right on time for the fortified wine lunch, the University Club finished building its purpose-built home, appropriately on University Avenue. In 1930 two articles about the new building appeared—one in *Construction* in January 1930 and one in the *Journal of the Royal Architectural Institute of Canada*. Seeing the Club through the fresh eyes of some of its first viewers is a powerful reminder to those of us who may have forgotten what a remarkable building we have.

The building was the result of a competition among architect members of the Club. Andrew Mathers and Eric Haldenby won, but a third member, F. Hilton Wilkes, came second and a sagacious board named him associate architect.

Sadly the Club's archives show no trace of what Wilkes came up with, so we'll never be able to imagine what the Club house might have been if things had gone differently—especially considering that the two judges did not realize that Mathers' and Haldenby's façade was so closely modelled on the Boodle's Club in London that it could be called a near copy.



The Library in the 1930s

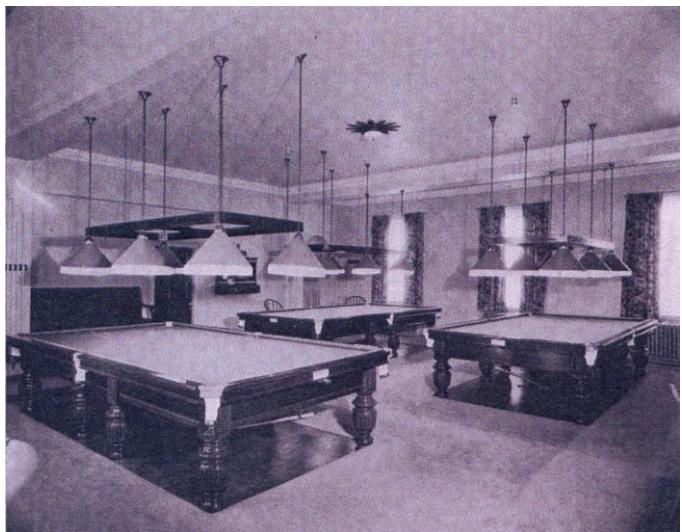


380 University Avenue in 1929

The writers of *Construction* must have been familiar with Boodle's façade, as they mention the club by name as an excellent example of the English Georgian architecture of which our Club is also an example. However, perhaps so as not to ruffle any feathers, the direct similarities between our Club and its illustrious forebear went unmentioned (for more on this, see Don Rumball's history of the club).

The two articles help us to see what's changed, and what's stayed the same. The Library, the Dining Room, the Lounge, the main hall and the staircase have changed very little, but the Club's place in the streetscape has been transformed. The Club is no longer the southern-most (and largest) of a "particularly fine grouping" of three classical buildings – the other two being the head offices of the Abitibi Power and Paper Company and of Provincial Paper Limited. Those last two buildings are long gone, replaced by the Zurich Tower.

Inside, the grouping of three rooms in the south east corner have changed radically; what was then called the "Ladies' Suite" is no longer reserved for ladies whom members might wish to entertain (there were no lady members then, of course). The Ladies' Lounge is now the Harris Room, the Ladies' Dining Room is now the Fitzgerald Room, the Ladies' Entrance Hall has disappeared and the extensive ladies' washroom is now the President's Suite and some working space (hidden from members) for the staff. From the inside we can still see where the door was, and, of course, the door is still



The Bar when it was the billiards room

in place on the outside.

On the third floor, there was, Downton Abbey-like, a valet's room, just in case a guest needed his shoes shined or his suit pressed. And downstairs, in the basement, there were three squash courts and, in order of idiosyncrasy, a locker room, a snack bar, an oyster bar connected to the kitchen by an electric dumbwaiter and a "therapeutic department", whatever that may have been. On the ground floor, what is now the Bar was a billiards room (see picture) and, on the second floor, the Library was entirely true to its name, with books on the shelves and reading chairs facing University Avenue providing "a pleasant and interesting view...well above the noise and dust of the road."

The Dining Room was accorded a "position of honour" and made "the most pretentious and monumental of all the rooms" because the Club was "primarily a lunching club". Lunch was of primary importance because the days of Pitt, when members of clubs could spend their afternoons in their clubs drinking some "half dozen bottles of port on top of an enormous meal" were long gone. "To-day", the *RAIC Journal* lamented, "luncheon at noon, with a half hour or so of bridge, billiards or reading, is all that the busy man can manage."

After the article in *Construction* was a full-page advertisement placed by the Jackson-Lewis Co. Ltd., the Club's construction engineers. It featured a large photo of the Club, and boasted, "A noteworthy architectural achievement, combining outstanding design with the highest standard of workmanship and materials." On this we can all agree, nearly 90 years later.

GM's message

Greetings and welcome back to the Fall Season at the Club. We've been busy over the summer spiffing up the Club House; we've cleaned and restored three Oriental carpets on the second floor, refinished the Library Floor to a glossy sheen, replaced several windows and given the front reception a make-over. We're pleased with the result!



We've also taken more steps towards making the first floor "Bar" more informal by adding new bar stools and a television (a big hit for Olympic viewing). Next up: enhanced lounge settings and more.

Over the course of this year, we have tried to honour our commitment to the members to have formal dining available for luncheon and dinner from Wednesdays to Fridays. We feel we've succeeded in our efforts to "give the Club back to the members," while balancing the need to host private functions.

This has occasionally involved some fast footwork – notifying members via email if dining is relocated or making

quick turn-arounds when we need to reset the library – and we feel this has all worked out well. We trust that our efforts to accommodate the members have been recognized.

Finally I'd like to welcome a number of new resident members who've joined over the summer: Catherine Chen, Justice Michael Brown, Rebecca Potter, David Selley and Joanne Dereta. If you have the opportunity to meet them at the Club, please introduce yourselves to make them feel welcome. Which reminds me that we will be holding two Open House events in October and November (dates to be announced) to showcase the social side of Club life. All comers are welcome!

Staff Profile

Jill Hutchison, Events Coordinator

By Nico Barrett



A familiar face around the Club, Jill Hutchison came to the Club from the hotel industry in 2009 and advanced the following year from the front desk into her current role.

She graduated with an Honours B.A. from U of T in 2006 and has been upgrading her skills ever since; she earned a Certificate in Hospitality Management from the University of Guelph in 2010 and later a Certificate in Marketing with emphasis on Digital Marketing from U of T.

Jill grew up in Woodstock, Ontario, and now lives with her husband and 2 year old daughter, Nora, in the Beach. She loves the outdoors, travelling and spending time "being silly" with the family around the house. A recent highlight for her was a trip to Asia last summer – "an amazing experience".

Members are used to seeing Jill at the front door as they check in for events; her welcoming smile and demeanour endear her to members. She keeps busy planning private functions at the Club, ranging from intimate events to larger celebrations and corporate affairs, and she is already booking large social events for 2017. (Since returning from maternity leave 2 years ago, Jill has seen weddings at the Club grow from 6 in 2014 to 19 in 2016.)

On top of the busy pace of her work, Jill has found the time to embark upon a new and exciting project – initiating a UCT blog. Although not public (yet!), she is hoping to mount it on the Club's website sometime in the Fall.

It should prove to be very entertaining for the members and staff as Jill offers a unique perspective on club goings-on, highly anecdotal and full of personal insights. In her role as Events Coordinator, one of her greatest pleasures is the warm interactions with members and getting to know them and their families. "Every day is different, you never know what to expect but it's always a pleasure to work at the Club."

A new kind of round table

A new interest group in the Club held its first meeting in the summer. Called Davey's Table (named after the hotel where the Club originated in 1906 and where the founding members gathered to debate the issues of the day), it is the brainchild of Bobby McDonald, who is making a career out of helping people to see things from different perspectives. He recently started a company - Parlay Ideas - to do just that in schools, building an international network that shares information and insights around the globe.

Davey's Table is not global but its intellectual reach is no less ambitious. Before each meeting, a member will pick a thoughtful and provocative article or essay and the members will discuss issues surrounding the chosen topic.

The first meeting debated an essay on an article titled "Democracies end when they are too democratic – and right now America is a breeding ground for tyranny."

Bobby invites members to join and welcomes enquiries about the next meeting, which will be after Labour Day.

Obituaries

We are very saddened to have lost two popular and long-standing members over the summer:

Jim O'Reilly was a devoted Club member who made



many friends here. He was partly responsible for resuscitating the Tuesday Round Table lunches that have become such a valued tradition for the older members, and, right up to the last week of his life, he rarely missed a lunch; he entertained us always with his keen mind and sharp sense of humour, as well as his extraordinary memory, which he exercised by reciting long, verbatim passages from the poems of Rudyard Kipling!



Aubrey Russell counted an unusually large number of Club members as friends and the feeling was invariably reciprocated. In 1978, he was President of the Club just when we were launching the changes that wrench us into the 20th century. The following year, he was *ex officio*

Chair of the Art Committee. For years, the members who could reasonably claim to be cognoscenti in the art world had battled against the practice of choosing new acquisitions by popular vote of the members. Aubrey – a lawyer who was deeply committed to human rights organizations – made one last effort to maintain the tradition, arranging an Art Night, at which members cast their votes on the paintings on display. The Art Committee did not approve, however, and ignored the vote. Thus ended the democracy movement in the Club's art collection, to its subsequent great benefit.

RECIPROCAL CLUBS WITH OVERNIGHT ACCOMMODATION

To book bedrooms at any of these Clubs, ask the front desk for a letter of introduction. We ask that members deal directly with the clubs when booking rooms. For further details, including links to each of them, go to the UCT website, www.universitycluboftoronto.com.

NORTH AMERICA

CANADA

Calgary Petroleum Club
Union Club of British Columbia (Victoria)

The Vancouver Club

USA

The Cornell Club (NYC)
The Down Town Association (NYC)
The Harvard Club of New York City
The Lotos Club (NYC)
The Metropolitan Club (NYC)
New York Athletic Club
Penn Club (New York City)
Princeton and Williams Club (NYC)
The Yale Club of New York City
The Army and Navy Club (Washington DC)
The Cosmos Club (Washington DC)
The University Club of Washington D.C.
The Harvard Club of Boston
St. Botolph Club (Boston)
The Jonathan Club (Los Angeles)
The Pacific Club (Newport Beach, CA)
The Racquet Club of Philadelphia
The Union League of Philadelphia
The Bellevue Club (Oakland, CA)
Marines' Memorial Association (San Francisco)
The University Club of San Francisco
The Bellevue Club (Bellevue WA)
The Washington Athletic Club (Seattle)
City Club of Fort Worth
The University Club of Chicago
Fort Orange Club (Albany NY)
Missouri Athletic Club (St. Louis, MO)
The Queen City Club (Cincinnati)
The Toledo Club
The University Club of St. Paul (St. Paul MN)

BERMUDA

Coral Beach & Tennis Club

EUROPE

ENGLAND

Cavalry & Guards Club (London)
Oxford and Cambridge Club (London)
Reform Club (London)
Royal Over-Seas League (London)
The Caledonian Club (London)
The Carlton Club (London)
The East India Club (London)
The Garrick Club (London)

The In and Out Naval and Military Club (London)

The Lansdowne Club (London)

The Traveller's Club (London)

Phyllis Court Club (Henley on Thames)

Northern Counties Club (Newcastle Upon Tyne)

SCOTLAND

The New Club (Edinburgh)
The Royal Scots Club (Edinburgh)
The Royal Northern & University Club (Aberdeen)

FRANCE

Saint James Paris

IRELAND

Kildare Street & University Club (Dublin)

SPAIN

Circulo Ecuestre (Barcelona)

SWEDEN

The Royal Bachelors' Club (Göteborg)

AFRICA

KENYA

Muthaiga Country Club (Nairobi)

SOUTH AFRICA

The Durban Club
The Kimberley Club
The Rand Club (Johannesburg)

AUSTRALASIA AND ASIA

AUSTRALIA

The Commonwealth Club (Yarralumla)
University House (Acton)
Newcastle Club
The Royal Automobile Club of Australia (Sydney)
Union, University and Schools Club (Sydney)
The Moreton Club (New Farm)
The Australian Club (Melbourne)
The Graduate Union of the University of Melbourne (Carlton)
The Melbourne Club
The Adelaide Club
Tasmanian Club (Hobart)
The Launceston Club (Hobart)
The Weld Club (Perth)

NEW ZEALAND

The Christchurch Club
The Dunedin Club
The Northern Club (Auckland)
The Wellington Club

PAKISTAN

The Sind Club (Karachi)

SINGAPORE

The Tanglin Club